

TROISIEME QUATUOR

POUR DEUX

VOLONS Alto ET BASSE

Composé et Dedicé à Mons^r

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PAR C. BÉRA

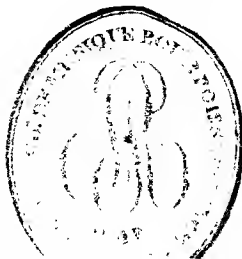
Op. 26

Prix : 6^f

à Paris, Chez RICHULT, Éditeur de Musique, Boulevard Poissonnière, N. 16, au 1^r

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2555.R.



(♩ = 126 Métr. de Maelzel.) VIOLINO PRIMO.

C. BERG.
3^{me}
QUATUOR.
Oeuv. 26.

Allegro.

Musical score for Violino Primo, Op. 26 by C. Berg. The score is in G major, 3/4 time, and consists of 12 staves. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *sf*, *mf*, and *Dim.* The piece is marked "Allegro" and includes a tempo indication of 126 beats per minute. The score is numbered 2555.R.

VIOLINO PRIMO.

f *ff*

Sempre f

ff

Dol:

f

Sempre f

Cres: *f* *f* *mf*

VIOLINO PRIMO.

3

The musical score for Violino Primo, page 3, is written in G major (one sharp). It consists of ten staves. The first three staves show melodic lines with slurs and ties. The fourth staff has a double bar line and a 'ff' (fortissimo) dynamic marking. The fifth through eighth staves contain rapid sixteenth-note passages, some with slurs and ties. The ninth and tenth staves continue the melodic and rhythmic patterns, ending with a final cadence.

VIOLINO PRIMO.

(♩ = 88)

ANDANTE.

Violino Primo musical score, measures 1-10. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked ANDANTE. The first measure is marked with a dynamic of *Dol:*. The second measure is marked with a dynamic of *ff*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *ff*. The fifth measure is marked with a dynamic of *ff*. The sixth measure is marked with a dynamic of *ff*. The seventh measure is marked with a dynamic of *ff*. The eighth measure is marked with a dynamic of *ff*. The ninth measure is marked with a dynamic of *ff*. The tenth measure is marked with a dynamic of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLINO PRIMO

5

Dol:

Majeur.

pp

Dol:

MENUETTO.

Allegretto.

Violino Primo. Menuetto. Allegretto. (♩ = 120). The score is written for Violino Primo and consists of 12 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The tempo is Allegretto. The score includes various dynamics: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features articulation marks such as accents (>) and slurs. Performance instructions include "Trio." at the end of the third staff, "Dol:" (Dolce) at the end of the fourth and sixth staves, "1. ref." (first ending) and "2. mf." (second ending, mezzo-forte) at the end of the seventh staff, and "Cres:" (Crescendo) at the end of the tenth staff. The piece concludes with a *pp* marking on the twelfth staff.

(♩ = 132)

VIOLINO PRIMO.

Allegro.

FINALE.

Majeur.

f *ff* *p* *Cres:* *ff* *p* *Dol:* *mf* *ff* *Mineur.* *p* *tr* *p*

V.S.

VIOLINO PRIMO.

9

f
 p
 Dol:
 < f
 p
 f
 Cres:
 Majeur.
 f
 ff
 f
 Dol:
 Cres:
 f
 sf
 sf
 sf
 ff
 ff
 Fin.